

Andrea Inocência

Born in 1977, Coimbra, Portugal.

solo exhibitions

- 2017** *Super-Artista Incógnita: 7 years of adventures [2009 – 2016]*, Performance, now!, Sala Branca - TAGV, Coimbra, PT
- 2016** *Banhos de Lama*, 40th edition of the Festival Tom de Festa, Galeria da ACERT, Tondela, PT
- 2016** *À prova de fogo e de bala*, Galeria Pinho Dinis, Casa Municipal da Cultura de Coimbra, PT
- 2015** *Chão de Artista*, quARTel - Galeria Municipal de Arte, Abrantes, PT (cat.)
- A chuva não cai da Lua*, Museu da Água, Coimbra, PT
- 2014** *AMPLIA* (in co-creation with Kátia Sá), Oficina Divagar, Almada, PT
- I want no power*, Museu do Mosteiro de Santa Clara-a-Velha, Coimbra, PT
- 2013** *Hair in the Air*, Fábrica Braço de Prata, Lisbon. Tubo d'Ensaio d'Artes, Figueira da Foz, PT
- 2012** *À prova de fogo e de bala*, Ciclos de São Vicente MARGINALIDADES, Igreja de São Vicente, Évora, PT. Galeria Municipal de Almada, PT
- 2010** *À prova de fogo e de bala*, Galeria Municipal de Abrantes, PT. Centro Cultural e Cívico de Santa Clara, Ponta Delgada, São Miguel – Azores, PT
- 2009** *À prova de fogo e de bala*, Festival Escrita na Paisagem, Biblioteca Municipal de Arraiolos and Museu de Estremoz, PT. Carmina Galeria and Casa do Sal, Terceira – Azores, PT
- 2008** *A chuva não cai da Lua*, Museu de Angra do Heroísmo, Terceira – Azores, PT. LISBOARTE & Feminist Congress, Galeria Pedro Serrenho – Arte Contemporânea, Lisbon, PT
- 2007** *Veteporaí*, Gran Canaria Espacio Digital, Las Palmas - Canarias, ES. Espaço -/ Barra, Gafanha da Nazaré, PT. Carmina Galeria de Arte Contemporânea, Terceira – Azores, PT.
- 2005** *Lá Fora...*, LISBOARTE & LisboaPhoto 05, Galeria Pedro Serrenho – Arte Contemporânea, Lisbon, PT (cat.). Casa do Sal, Angra do Heroísmo, Terceira – Azores, PT
- 2003** *À Luz se revelam as Sombras...*, Galeria Ordem dos Advogados, Coimbra, PT

group exhibitions (selection)

- 2020** *Isolation. Living Oneself* (curated by LoosenArt), Space – Millepiani, Rome, IT (cat.)
- 2019** *Atelier Aberto IV: Em Expansão*, Studios of the College of the Arts, University of Coimbra, PT
- Diálogos / Duplos* – works from the collection of the PLMJ Foundation, Drawing Room Fair, Sociedade Nacional de Belas Artes, Lisboa, PT

- PES – Entre Serras Project, Art Space in Newark Gallery, Denison University, Ohio, US
- MOTEL COIMBRA #4 - O Mundo em Trânsito, Gallery of the College of the Arts, University of Coimbra, PT
- 2018** International Art Exhibition of Visual Art Educators, Education Faculty - Art Education Department, Çanakkale, TR
- ZineFestPt - IV Edition, Mira Fórum, Porto, PT
- BOOK – HOP (curated by Jorge Simões and Paulo Corte-Real), Casa Garden, Macau, CN
- A Preto e Branco – Collection of the PLMJ Foundation (curated by João Silvério), Sociedade Nacional de Belas Artes, Lisbon, PT (cat.)
- Al-harafish (1997-2018): la revista-objeto (curated by Roberto García de Mesa), Círculo de Bellas Artes de Tenerife, Canarias, ES
- 2017** MARE - People and the Sea IX, University of Amsterdam, NL
- Livro Disperso (curated by Media Instáveis), Casa das Artes, Porto, PT
- Coimbra 17.17, Sala da Cidade, Coimbra, PT
- 2016** Arte de Bolso, Galeria Sete, Coimbra, PT
- Krísis (org. Something Human), Nottingham Trent University and Nottingham Contemporary, London, UK
- Performative Art in Portugal: brief bibliographic show (curated by Manoel Barbosa), Simpósio Internacional Performance Arte Portuguesa: 2 ciclos para 1 arquivo, Museu Coleção Berardo, Lisbon, PT
- De Coimbra com AMOR (curated by Nuno Fonseca), Galeria Rui Alberto, Oporto, PT
- BOOK – HOP, CAV - Centro de Artes Visuais, Coimbra, PT
- Cachet de la Poste Faisant Foi (curated by Valentine Busquet), Fondation Hippocrène, Paris, FR
- 2015** Olhares de Mulheres –SHE/ELA Project (curated by Genoveva Oliveira), Casa Municipal da Cultura, Coimbra, PT
- 2014** Six degrees of photography, Laatikomo Gallery, Jyväskylä, FI (cat.)
- 2013** XVII Bienal Internacional de Arte de Cerveira, Vila Nova de Cerveira, PT (cat.)
- Body and bodies, transgressions and narratives (curated by Genoveva Oliveira), MiMo Museum, Leiria, PT
- RESGATE - Art Exhibition to Recovery in Mental Health (curated by Hugo Soares), Antiga Casa Sá Cortinas, Barcelos, PT
- 2012** Arte de Bolso, Galeria Sete, Coimbra, PT
- Seven, questioning Identity (curated by Genoveva Oliveira), Oficina Cultural, Instituto Politécnico de Viana do Castelo, PT
- 2011** XVI Bienal Internacional de Arte de Cerveira, Vila Nova de Cerveira, PT (cat.)
- 2010** Cam!sa, Galeria Area dos3dos, Barcelona, ES
- 2009** Arte Lisboa 09 - Contemporary Art Fair, Galeria Pedro Serrenho, Lisbon, PT
- 2008** Arte Contemporânea: últimas aquisições, Museu de Angra do Heroísmo, Terceira - Azores, PT
- 2007** Arte Lisboa 07 - Contemporary Art Fair, Galeria Pedro Serrenho, Lisbon, PT

- Mirada Panorâmica (curadoria Ignacio Perez Aguiar), Museu de Angra do Heroísmo, Terceira - Azores, PT.
Museu do Pico, Azores, PT (cat.)
- Proyecciones de las Noches de la Fotografía, PhotoEspaña 07, Madrid, ES
- 2006** Itinerários de Disseminação, LISBOARTE & Lisbon Village Festival, Galeria Pedro Serrenho, Lisbon, PT (cat.)
- Arte Lisboa 06 - Contemporary Art Fair, Galeria Pedro Serrenho, Lisbon, PT
- Mirada Panorâmica (curated by Ignacio Perez Aguiar), Digital Photography Meeting II, Gran Canaria Espacio Digital, Las Palmas – Canarias, ES (cat.)
- El Paisaje inventado (curated by Francis Naranjo), Madeira DIG Festival, Funchal – Madeira, PT. Museu Angra do Heroísmo, Terceira – Azores, PT
- Espírito Santo – Perspectivas, Galeria de Exposições do Palácio dos Capitães Gerais, Angra do Heroísmo, Terceira – Azores, PT
- 2005** Arte Lisboa 05 - Contemporary Art Fair, Galeria Pedro Serrenho, Lisbon, PT
- El Paisaje inventado (curated by Francis Naranjo), Digital Photography Meeting, Gran Canaria Espacio Digital, Las Palmas – Canarias, ES (cat.)
- VIII Bienal de Artes Plásticas Cidade de Montijo - Prémio Vespeira, Montijo, PT (cat.)
- 2004** Arte Lisboa 04 - Contemporary Art Fair, Galeria Pedro Serrenho, Lisbon, PT
- III Bienal de Arte Jovem de Penafiel, Municipality of Penafiel, PT (cat.)
- VIII Edição do Prémio de pintura e escultura D. Fernando II, Sintra, PT (cat.)
- Sélections du Salon d'Automne, Chapelle des Jésuites, Chaumont, FR (cat.)
- AAA # 2, Sala Guadalquivir, Sevilha, ES
- Site-Specific Event: Cenografias, Cooperativa dos Castelos, Montemor-o-Velho, PT (cat.)
- Espaço Porto, Galeria Pedro Serrenho - Arte Contemporânea, Oporto, PT
- Contemporâneo no feminino, Galeria Paletro, Coimbra, PT
- Galeria Y Grego, Lisboa, PT
- 2003** XII Bienal Internacional de Arte de Cerveira, Vila Nova de Cerveira, PT (cat.)
- VII Edição do Prémio de Pintura e Escultura D. Fernando II, Sintra, PT
- Salon d'Automne 2003, Espace Auteuil, Paris, FR (cat.)
- Brasilis, Méliá Confort Higienópolis Hotel, São Paulo, BR
- Expressões, Espaço Santa Catarina, Lisbon, PT
- II Prémio de Arte Erótica, Gondomar, PT
- 2002** VI Prémio de Pintura e Escultura D. Fernando II, Sintra, PT (cat.)
- O Vinho é uma Arte, Adega Luís Pato, Óis do Bairro, PT (cat.)

- 2001** VII Bienal de Artes Plásticas Cidade de Montijo - Prémio Vespeira, Montijo, PT (cat.)
Uma Exposição de Quadros, Casa Municipal da Cultura, Cantanhede, PT
- 2000** Culturarca 2000, Casa Municipal da Cultura, Coimbra, PT (cat.)
Prémio Baviera de Pintura, Casa de Serralves, Oporto, PT (cat.)
Andy Warhol, FBAUP - Faculdade de Belas Artes da Universidade do Porto, PT
Dia de Portugal, de Camões e das Comunidades Portuguesas, Museu Grão Vasco, Viseu, PT (cat.)
Pequenos Formatos, Galeria 57, Leiria, PT
- 1999** III Prémio de Pintura e Escultura D. Fernando II, C. M. Sintra, PT (cat.)
III Bienal de Arte da Fundação Cupertino de Miranda, Vila Real, PT (cat.)
2º Concurso de Fotografia da Vila de Corroios, PT

solo performances

- 2019** *I fell...*, MONO[S] - Ciclo de performances, CAOS - Casa d'Artes e Ofícios, Viseu, PT. The Freezer, Rif, IS
- 2018** *Sshhh*, [Paisagens Neurológicas] Edition #5, Museu P.O.R.O.S., Condeixa, PT
Acorda!, A-NO-MIA Performance Event, Higher Education School of Viana do Castelo, PT
This is not a dream, Sopa de Pedra, Ateliers Mompilher, Porto, PT
- 2017** *Super-Artista Incógnita*, Performance, now!, Auditório - TAGV, Coimbra, PT
Puf, Videolab at Coimbra BD, Casa Municipal da Cultura de Coimbra, PT
- 2016** *Super-Artista Incógnita*, Santa Albertina - SP, BR. Guarapari - ES, BR. Trondheim, NO. Helsinki, FI. Stockholm, SE. Kuna Yala, PA. Rencontre Internationale D'art Performance du Quebec en circulation, Langage Plus, Alma, CA. RIAP 2016, Le Lieu – centre en art actuel, Québec City, CA
Participation in *Open MIC*, Asociación Magin, Barcelona, ES
- 2015** *Anobelo'15*, College of the Arts, University of Coimbra, Coimbra, PT
Super-Artista Incógnita, for the project MOVE W I T H (OUT), Mnemonic City Lisbon, Espaço Roundabout.LX and Largo das Residencias, Lisbon, PT
Chão de artista, quARTel - Galeria Municipal de Arte, Abrantes, PT
- 2014** *Super-Artista Incógnita*, Praia dos Pescadores, Algarve, PT
- 2013** *Acorda!*, Festival LINE UP ACTION – Extensão #2, Convento de Nossa Sra. dos Anjos, Montemor-o-Velho, PT
Hair in the Air, Casa das Caldeiras, Coimbra, PT. Fábrica Braço de Prata, Lisbon, PT
- 2012** *Transcorporação*, Ciclos São Vicente MARGINALIDADES, Igreja de São Vicente, Évora, PT. Centro Cultural Dom Dinis/TAGV, Coimbra, PT
Blind Date #3, Ciclos São Vicente ALTERIDADES, Igreja de São Vicente, Évora, PT

- 2011** *Transcorporação*, ARTÓN Performance Meeting, De fijo a Móvil, Madrid, ES. DE UN LADO A OTRO Miradas Contemporâneas, Salamanca, ES. IMERGÊNCIA Performance Meeting, Espaço do Urso e dos Anjos, Lisbon, PT
- Super-Artista Incógnita*, Public protest Geração à Rasca, Lisbon, PT. Madeira Island, PT. Bienal de Arte de Cerveira in BTL – Internacional Tourism Fair, FIL, Lisbon, PT. No Performance's Land Festival, Culturgest – Lisbon, PT (book)
- Sem título*, 14th Epiderme Meeting, Espaço do Urso e dos Anjos, Lisbon, PT
- 2010** *Amargura incompleta*, Cuerpo a Cuerpo #2, Centro de Arte La Regenta, Las Palmas - Canarias, ES
- Artista para adopção*, Parish of Assafarge and Olivais, Coimbra, PT. Gallery Weekend, Arte & Leilões e Galeria Pedro Serrenho, Lisbon, PT
- Womb for rent*, Parque Verde, Coimbra, PT
- Super-Artista Incógnita*, Festival Escrita na Paisagem, Évora, PT. Public protest 25th of April, Lisbon, PT. Public protest 1st of May, Oporto, PT
- 33 - Crucificação Acção*, Festas de Lisboa, Cinema São Jorge, Lisbon, PT
- 2009** *Super-Artista Incógnita*, Madrid, ES. Córdoba, Jujuy and Salta, AR. Terceira Island – Azores, PT. Coimbra, PT. Fuerteventura, Lanzarote and Gran Canaria – Canary Islands, ES. Public protest for the Transgender, Transsexual and Intersex campaign, Barcelona, ES. XV Bienal Internacional de Arte de Cerveira, PT (cat.)
- 2006** *In/Out of the Big White Balloon*, Carmina Galeria de Arte Contemporânea, Terceira – Azores, PT
- 2004** *In/Out of the Big White Balloon*, Teatro de Bolso do TEUC, AAC, Coimbra, PT

collective performances

- 2018** *AA Residência* (with Aglaíze Damasceno), Salão Brazil, Coimbra, PT
- 2017** *Anobelo'17 - Repare* (with Aglaíze Damasceno), Mosteiro de Santa Clara-a-Nova, Coimbra, PT
- 2015** *Soup ποιοιού (poyushchii)* (with Margarita Novikova), Fonlad Festival – X Edition, Casa da Esquina, Coimbra, PT
- 2013** *Salto por Portugal* (with 3 Marias), XVII Bienal Internacional de Arte de Cerveira, PT
- String Cut* (with José Valente), Encontrarte, Amares, PT
- 2012** *Hum?* (with Analia Beltrán I Janés), Pic-Nic Acciones en El Campito, Cadalso de los Vidrios, ES
- Sem Altar* (with Dani d'Emilia), Anarchist Book Fair, FBAUL – Faculdade de Belas Artes de Lisboa, PT. Galeria Boavista, Lisbon, PT
- 2011** *Sras Donas ó k'Artistas* (with Ana Maria Ferreira), Vila Nova de Cerveira, PT. Simultaneous openings at Miguel Bombarda, Oporto, PT. LAC, Lagos, PT
- 2010** *Sras Donas ó k'Artistas* (with Ana Maria Ferreira), LAC, Lagos, PT
- Monumento ao Desempregado do Ano* (with Mariana Bacelar), Fundação de Serralves, Oporto, PT
- Ai! Má companhia #2* (with Malparidas + Rizumik, Pedro Lopes and Caesar Baetulo), Tienda Fantastik, Barcelona, ES
- Les Tres Maries i Les Seves Maletes de Avió* (with 3 Marias), Gracias Arts Project, Barcelona, ES
- 2009** *Boda trans* (with Malparidas), CAC - Centro de Arte Contemporânea, Córdoba, AR

Mujeres, diosas vírgenes y heroínas migrantes (with Malparidas), GenerArte Festival, Centro Cultural La Defensa, Buenos Aires, AR

2008 *Open_borders: Improvisation Across Networks, Distance, Timezones* (with Malparidas), UCLA & Hemispheric Institute of Performance and Politics, New York, USA (DVD)

Delocalized-Relocalized (with Malparidas + Gwenn-Aël Lynn and Serge Planchenault), Cité International des Arts, Paris, FR

Emergency Room by Thierry Geoffroy (with Malparidas), Galerie Taïss, Paris, FR

Final presentation of La Pocha Nostra International Summer School (directed by Guillermo Gómez-Peña & Roberto Sifuentes), Festival Escrita na Paisagem, Évora, PT

95/00 Several performances with the group Cabeça e cabelos. EUAC, Coimbra, PT. Dr. José Santos Bessa School (integrated in the Plastic Arts week), Carapinheira, PT. Alcáçova Bar, Montemor-o-Velho, PT. States Discotheque, Coimbra, PT.

collaborations

2017 *Insubmissão* (by Susana Chiocca), University of Coimbra, PT

2016 *A CASA* (by Jose Crúzio), TAGV, Coimbra, PT. Teatro Municipal da Guarda, PT.

2013 *A CASA* (by Jose Crúzio), Jardins Efémeros (2013), Viseu, PT

2010 *Froolm* (by Manoel Barbosa), LINE UP ACTION – Festival Internacional de Arte da Performance, Coimbra, PT

2006 *The weight of the breast: 20 topless women play the drums* (by Fabienne Audéoud), Auditório de Serralves, Oporto, PT

Aprovechate de mi (by Guilermo Lorenzo), Gran Canaria – Canarias, ES

music projects

95/00 Vocalist of the music band *Katacumba*: twenty concerts; edition of demo tape *There is a Secret, But you'll never know!*; two CD compilations *Nova independência* and *Guardians of Metal*

1994 Vocalist of the music band *Gob Art*: four concerts; edition of a split-tape together with *DK Hard Jazz*; vinyl compilation *A scream from the silence – vol. 4*

video screenings

2018 *Bone, no bone*, InShadow - Lisbon Dance Screen Festival, PT. Vertical screen, Gallery of the College of the Arts, University of Coimbra, PT

2016 *Ai! má companhia #1 ou Angel butifarra*, VideoLab Intervention at Cultural Fair, Museu da Água, Coimbra, PT

2015 *Wind takes it all, even tears that fall*, TRANS[acto] transdisciplinary anti-artistic project #01, Uptown streets of Coimbra, PT

2014 *Ai! má companhia #1 ou Angel butifarra*, Géneros Apócrifos - Festival Fonlad, Museu Argentino Arte Contemporânea MACA Junin, Buenos Aires, AR

- 2013** *Ai! má companhia #1 ou Angel butifarra*, Laissez-moi Faire Mon Travail, Espaço de Artes Multimédia Performance, Alliance Francaise de Coimbra, PT
- Wind takes it all, even tears that fall*, Festival FUSO, Museu da Electricidade, Lisbon, PT
- 2012** *Wind takes it all, even tears that fall*, Dansens Dag: Online Dance video competition, DK
- Real life leaves no time for real fun*, Dansens Dag: Online Dance video competition, DK
- Ai! má companhia #1 ou Angel butifarra*, IV Semana de Vídeo Iberoamericano, Filmoteca de Andalucía, Córdoba, ES
- 2010** *Ai! má companhia #1 ou Angel butifarra*, FUSO Festival, Carpe Diem Arte e Pesquisa, Lisbon, PT. LINE-UP ACTION Festival, Casa das Caldeiras, Coimbra, PT
- 2007** *Pedra no pé*, Lusovideografia: Video festival of Portuguese-speaking countries, Rio de Janeiro, BR
- 2006** *Pedra no pé*, VideoDrome - 1ª Mostra de Vídeo Office Clube, Caldas da Rainha, PT
- Veteporaí*, Projecto Videolab - Mostra de Vídeo, Coimbra, PT. Desequilíbrios - Mostra de Vídeo, Tenda do Chapitô, Lisbon, PT
- 2005** *Pedra no pé*, Ultraperiferiadigital.com, Gran Canaria Espacio Digital, Las Palmas – Canarias, ES

special projects (selection)

- 2019** Creation of a logotype for the project *ALL - Artist-Led Learning in Higher Education*
- 2017** Illustrations for book *Curtíssimas* (Judite Canha Fernandes)
- 2016** Special figurant for theatre *Dos Bichos*, Teatro O Bando, Convento São Francisco
- 2016** Participation in *Mademoisele Photo* project
- 2013** Mural painting, Municipal market Dom Pedro V, Coimbra, PT
- 2012** Graphic art + photos for CD *503* (Praça da Alegria), JACC Records
- 2011** Costumes + set design for theatre *Senti um vazio* (Ricardo Correia), Casa da Esquina
- 2010** Graphic art + photos for CD *O experimentar na m'incomoda* (Septimus / Pedro Lucas)
- Costumes + set design + graphic art for theatre *Uma história por terminar...*, ESTE – Estação Teatral, A Moagem – Cidade do Engenho e das Artes
- 2009** Model for drawing *Sebastiana Llatzer* (Marcel.lí Antúnez Roca)
- 2008** Photographic model for project *XElles 27* (Xavier Lambours)
- Photographic model for *She project* (Lea Maurer)
- Cover and back cover of magazine *Artigo Feminino*, AJPaz
- Graphic art + image for theatre *Chambres, Rooms, Zimmers* (Ricardo Correia)
- 2007** Set design for theatre *Ho Ho Ho, A caixinha de Música*, Encerrado para Obras

Costumes for theatre *O Sr. Ibrahim e as flores do Corão* (João Maria André), Margarida Mendes Silva Produções

Costumes for theatre *Projecto Müller* (Ricardo Correia), TEUC

2006 Costumes + set design + graphic art for theatre *As Crianças & Os que rastejam* (José Geraldo), Camaleão Associação Cultural

Costume supervision for theatre *Amlet's* (Nicolau Antunes), TEUC

Photography for book cover *fragmentos estilhaços granadas* (Ricardo M. Marques), Palimage Editores

Makeup for photography *Cibeles* (Ouka Leele)

Photographic model for work *Mundo Pulpo* (Ouka Leele)

Photographic model for project *Heroes del Barrio* (Gerson Díaz)

2005 Photographic model for work *Sirena* (Manu PerezMilián)

2003 Comic strips for magazine *Artigo Feminino* n° 2, AJPaz

2002 Costumes + set design + graphic art for theatre *As Mulheres de Lorca* (Clóvis Levi), TEUC

2001 Art direction for short film *Albor* (Susana Garcia)

Art assistant for short film *...ya no puede caminar* (Luis Bermejo), Koldo Zuazua Producciones

teaching, conferences and other professional experiences

2019 Lecture *Walk and wander: for an embodiment of the relationship between nature and artistic practice*, for the session 'Considering art and creativity in an era of ecocide', 8th Nordic Geographers Meeting, Norwegian University of Science and Technology (NTNU), Trondheim, NO

2018 Lecture-performance *Nu q.b.*, Colóquio Internacional *Le corps nu dans les arts de la scène: perspectives transhistoriques et critiques*, Ceis20 - University of Coimbra/CET - University of Lisbon/Université Sorbonne Nouvelle - Paris 3, FLUC, PT

Artist's Talk, A-NO-MIA Performance Event, Higher Education School of Viana do Castelo, PT

2017 Keynote address "Not a keynote: Flying without a parachute", co-creation with Alison Neilson and Rita São Marcos, Cultura/Natura Meeting, Teatro do Frio/FPCEUP/CIEE - Centro de Investigação e Intervenção Educativas, Escola Superior de Artes do Porto, PT

Workshop of Photography for children, CAV – Centro de Artes Visuais, Coimbra, PT

Lecture-performance *Heroines of Land and Sea: Can art transform?* (facilitated by Sofia Neuparth), Simpósium *O Corpo que fala e pensa: Corpo e Comunidade*, GECAPA/CLEPUL_FLUL /IFIL_NOVA/ESTAL, Lisbon Higher Education School for Arts & Technologies, PT

2016 Lecture *Gender questions in my artistic work*, 2º Colóquio Internacional "*We must all be feminists: o feminismo ocupa lugar*", FLUC - University of Coimbra, PT

Artist's Talk, (facilitated by Michaël La Chance), RIAP 2016, Le Lieu – centre en art actuel, Québec City, CA

Artist's Talk, Dibaidi Avila – Teatro Igaryala, OPINUP – University of Panamá, PA

Co-coordinator and instructor, CES Summer School - *ArtFULL Relationships of knowing, doing, and being*, Instituto Sagrado Coração, Coimbra, PT

Co-organizer of the gatherings of *Arts-Informed Research*, CES - University of Coimbra, Casa das Caldeiras, Coimbra, PT

Lecture-performance *Heroines of Land and Sea: Can art transform?*, I Jornadas de Investigação Transdisciplinar e Arts-Based Research, GECAPA/CLEPUL - University of Lisbon, PT. IX Portuguese Congress of Sociology: Portugal, territory of territories, Faculty of Economics - University of Algarve, Faro, PT. 4th Conference Arts-based and Artistic Research, Aalto University, Helsinki, FI.

Artist's Talk on the exhibition *À Prova de Fogo e de Bala*, for students on the Education Sciences BSc course at the FPCEUC - University of Coimbra, PT

Lecture-performance *Waves and wigs: Cultivative processes of art and research meetings and transformations*, co-creation Alison Neilson, UNDISCIPLINED ENVIRONMENTS - International Conference of the European Network of Political Ecology (ENTITLE), CES - University of Coimbra & Environmental Humanities Laboratory - KTH Royal Institute of Technology, KTH Royal Institute of Technology Stockholm, SE

Lecture on the project *À prova de fogo e de bala*, Arts-Informed Research Meetings, CES - University of Coimbra, Casa das Caldeiras, PT

2015 Artist's Talk, Festival Fonlad – 10th edition, Videolab & Partícula Coimbra, PT

Lecture on *Da ideia à obra final — processo criativo e metodologias*, 1st Forum of Arts and Technologies: Art & Design Seminar, ESEC – Politechnic Institute of Coimbra, PT

Masterclass *Questões de género no meu trabalho*, SHE/ELA Project, Galeria Ícone, Coimbra, PT

Debate on the exhibition *Olhares de mulheres*, SHE/ELA Project, Galeria da Casa Municipal de Coimbra, PT

2014 Talk on photography and performance in the exhibition *I want no power*, for students on the Art Studies BSc course at FLUC - University of Coimbra, PT

2013 Masterclass for the workshop *Que farei com esta imagem* by Susana Paiva, Teambox - LX Factory, Lisbon, PT

Workshop in co-collaboration with Dani d'Emilia *A Performance como construção de imagens*, Roundabout-LX, Lisbon, PT

Masterclass *Cumplicidades entre a fotografia e a performance*, The Portfolio Project & TAGV, Coimbra, PT

2012 Lecture on the project *À prova de fogo e de bala*, 2nd edition Open Show, Casa das Caldeiras, Coimbra, PT

Masterclass, Escola Secundária Sá de Miranda, Braga, PT

2011 Workshop *Introdução à Performance*, Escola Secundária de Pinhel, PT

2010 Member of the Plastic Arts Jury, Olimpíadas da Igualdade, promoted by the UMAR, PT

2009 Lecture-performance, Primer Foro de Salud Mental y Géneros: Reconstruyendo Críticamente los imperativos de género, Facultad de Psicología de la Universidad Nacional de Córdoba, AR

Lecture-performance and installation, co-creation with Valeria Cotaimich, Jornadas de Capacitación en Prevención de Violencia de Género, ONG Católicas por el derecho a decidir, El Pueblito, AR

Artist's Talk, XV Bienal Internacional de Arte de Cerveira, PT

2008 Workshops *À prova de fogo e de bala*, São Miguel & Terceira – Azores, PT

2006 Masterclass, Escuela de Artes Pancho Lasso, Lanzarote – Canarias, ES

artistic residencies

- 2019** Artistic Residency ADXTUR, Casa Grande, Barroca, PT
- 2018** Artistic Residency of the Serviço Educativo Jazz ao Centro Clube (JACC), Salão Brazil, Coimbra, PT
- 2017** Artistic Residency *Nuvem-Nebulosa* (promoted by Anderson Paiva & ARTIVIS), DAR – Design Advanced Resources, Caldas da Rainha, PT
- 2015** Residência Quartel, with the support of the Municipality of Abrantes, PT
- 2013** International Residency, XVII Bienal Internacional de Arte de Cerveira, PT
- 2012** Tubo d'Ensaio d'Artes, Figueira da Foz, PT
- 2012** *Tangências* (promoted by Audiência Zero), Espaço do Tempo, Montemor-o-Novo, PT
- 2011** *Des-plaza-mientos* (promoted by ARTÓN/BokAcción), Cadalso de los Vidrios, ES
- 2011** Short-term residency PRALAC, LAC, Lagos, PT
- 2010** Short-term residency PRALAC, LAC, Lagos, PT
- 2006** *Taller de proyectos para el fomento de la creación digital*, grant by PAAD/Interreg III-B/ FEDER, Gran Canaria Espacio Digital, ES
- 2005** *10 dias in_úteis* (curated by António Cerveira Pinto), with the support of PAAD – Projecto Atlântico de Arte Digital/IAC - Instituto Açoriano de Cultura, Santa Maria – Azores, PT

grants and awards

- 2019** Research Grant for the project *ALL - Artist-Led Learning in Higher Education*, CES - University of Coimbra
- 2016** Internationalization Support Program (Canada), Calouste Gulbenkian Foundation
- 2016** Travel grant (Stockholm), KTH Royal Institute of Technology
- 2010** Winner of the *Serralves em Festa* artistic projects competition; Serralves Foundation
- 2009** Grant from INOV-ART programme (Barcelona), DGArtes/Ministry of Culture of Portugal
- 2009** Internationalization Support Program (Argentina), Instituto Camões
- 2009** Artistic Creation grant, DRAC – Direcção Regional da Cultura, Azores
- 2008** Grant from Eurodyssée exchange programme (Paris), Assembly of European Regions
- 2006** Artistic Creation grant, DRAC - Direcção Regional da Cultura, Azores
- 2006** Grant from PAAD – Projecto Atlântico de Arte Digital/Interreg III-B Açores-Madeira-Canárias/FEDER – Fundo Europeu de Desenvolvimento Regional
- 2005** Artistic Creation grant, DRAC - Direcção Regional da Cultura, Azores
- 2004** Honourable Mention, VIII Prémio de Pintura e Escultura D. Fernando II, Sintra

- 2004** Awarded as *Createur d'aujourd'hui*, Federation Nationale de la Culture Française
- 2003** Honourable Mention, III Bienal Internacional de Arte Jovem de Vila Verde
- 2002** Honourable Mention, VI Prémio de Pintura e Escultura D. Fernando II, Sintra
- 2000** 1st Prize - Acquisition of Painting *Andy Warhol*, FBAUP, Oporto
- 2000** Honourable Mention, I Raid Fotográfico, APCC - Cerebral Palsy Association of Coimbra
- 1999** Honourable Mention, Concurso Liberdade 25 Anos, Miratejo

public collections

Fundação PLMJ – Sociedade de Advogados, Lisbon

Library of the Calouste Gulbenkian Foundation, Lisbon

Gran Canaria Espacio Digital, Las Palmas – Canarias

Museu de Angra do Heroísmo, Terceira – Azores

CIN – Corporação Industrial do Norte, Edifício Vetejo - CIN, Lisbon

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texts and publications (by and about Andrea Inocêncio)

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Fernandes, J. & Inocêncio, A. (2017). *Curtíssimas - contos à medida dos tempos bons para ler à hora de almoço ou a tomar um café em pé*. São Paulo: Editora Kazuá. (Winner of the First National Contest of Literary Creation - Editora Kazuá, category Tatu Prize for Tales and Chronicles)

Du, X. & Chemi, T. (eds.) (2017). *Arts-Based Methods in Education Around the World*. Special Issue of *Innovation and Change in Education - Cross-cultural Perspective*. Denmark/The Netherlands: River Publishers

Kallio-Tavin, M. (ed.) (2017). *Journal SYNNTY/ORIGIN Taiteen Tiedonala: Finnish Studies in Art Education* (1/2017). Special Issue on *Rethinking arts-based & artistic research – and global/local communities*. Helsinki: Aalto University, pp. 136 – 150. ISSN 1795-4843. (published in > <https://wiki.aalto.fi/pages/viewpage.action?pageId=120486591>)

AAVV (2016). *Mediapólis – Revista de Comunicação, Jornalismo e Espaço* (nº 3, 2nd semester). Coimbra: Coimbra University Press. ISSN 2183-5918 (published in > https://digitalis.uc.pt/en/artigo/mediapolis_n%C2%BA_3_revista_completa_pdf#)

Tourangeau, Sylvie (2016). Quand l'autre est aussi moi. *ZONE OCCUPEE* (published in > <http://zoneoccupee.com/quand-lautre-est-aussi-moi-sylvie-tourangeau/>).

Aureliano da Mata, Paulo & Frey, Tales (orgs.) (2016). *Evocações da Arte Performática [2010-2013]*. Jundiaí: Paco Editorial. ISBN: 9788546202539

MademoisellePhoto (2016), Mademoiselle Andrea. *MademoisellePhoto* (published in > <https://mademoisellephotopt.wordpress.com/2016/02/24/mademoiselle-andrea/>)

Ferreira, Cláudia (2016). à prova de fogo e de bala: exposição de foto-pintura de Andrea Inocêncio. *Revista Mutante* (published in > <http://mutante.pt/2016/04/andrea-inocencio-a-prova-de-fogo-e-de-bala/>).

Ferreira, Cláudia (2015). Chão de Artista: Andrea Inocêncio em Abrantes ou... *Revista Mutante* (published in > <http://mutante.pt/2015/10/chao-de-artista-andrea-inocencio-em-abrantes-ou/>).

Inocêncio, Andrea (2015). *Chão de Artista* (artist's book). Artist's Edition (1 original copy)

Oliveira, Genoveva (2014). Transgressions and narratives – A discussion around a perspective of the post-modern body or the post-human body. The importance of the curator. *Revista Diálogos com a Arte - revista de arte, cultura e educação* n° 4, Edition: Instituto Politécnico de Viana do Castelo e Universidade do Minho, pp. 72 – 82.

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Inocêncio, Andrea (2012) *Don't piss me off!!!* (artist's book). Artist's Edition (1 original copy)

Zanoni, Fabio (2012). As embaixadoras da doença de São Vito (critique for the performance *Sem Altar #2*)

AAVV (2008). *Al-Harafish #27* (object-magazine). Las Palmas – Canarias

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